

Donna Quinn Paintings



I am an artist living in Philadelphia, where I was born, raised and studied. Painting since childhood, I have been inspired largely by my environment and the people who inhabit it. In the city, its landscape, history and development, I have found my passion interpreting the energy and texture of a diverse urban setting as a backdrop for the stories of my youth. While my surroundings feed my imagery, it is my philosophy of life that guides the process of my work.

Life is comprised of events that can be both planned and unplanned. I believe a harmonious life occurs when we reconcile these events, controlling what we can, while surrendering to the unexpected. As an artist, I approach a canvas with the same combination of discipline and chance that inhabits life. For me, painting is a tactile activity involving the materials, the surface and a variety of mark-making techniques that result in layers of color depicting a personal documentary of the process. Through trial, error, investigation and discovery, themes such as placement and displacement; attachment and detachment; concealing and revealing are explored. The resulting imagery describes regions of space inhabited on fields of color with organic lines and repetitive shapes that produce spatial relationships suggesting tension, balance and their struggle to co-exist.

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